

Audio/video overview

Short press:

- To select the next radio preset.
- To select the next track on the chosen audio source - CD, MP3 etc.
- when the telephone is in use, press to scroll up lists of calls or phonebook entries.
- To select the next TV channel on the channel list, or the next DVD chapter.

Long press:

- To auto-seek up the frequency to the next radio station.

9. Press to decrease the volume for any source.

10. **MODE**: Press repeatedly to scroll through all of the audio/video sources.

11. Seek down:

Short press:

- To select the previous radio preset.
- To select the previous track or start of the current track on the chosen audio source - CD, MP3 etc.
- When the telephone is in use, press to scroll down lists of calls or phonebook entries.
- To select the previous TV channel on the channel list, or the previous DVD chapter.

Long press:

- to auto seek down the frequency to the next radio station.

12. Menu navigation control: Rotate to scroll through menu items.

13. Seek up: Short press to auto-seek to the next radio station or next track on the chosen audio source.

- Long press to activate manual-seek, scan forwards through a track.

14. Seek down: Short press to auto-seek to the previous radio station or previous track on the chosen audio source.

15. Press to display the **Tone** menu.

AUDIO SETTINGS

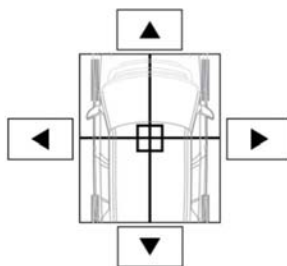
To view the Audio settings menu, press the **Audio settings** soft key on the Touch screen.

To adjust the sound settings:

1. Touch the **+** or **-** soft keys to adjust Bass, Treble or Subwoofer levels.
2. If surround sound is fitted, touch **DPLIIx**, **DTS Neo:6**, **Meridian Trifield** or select **Stereo** to switch surround sound off.

***Note:** Surround sound options are not available for certain sources where the surround sound mode is set automatically.*

To adjust balance and fade:



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1. From the **Sound settings** menu, select **Balance/Fade**.
2. Touch the arrow soft keys to move the sound focal point to the desired area of the vehicle. Alternatively, touch the sound focal point and 'drag' it to the required position.