## Rear passenger controls

REAR SEAT CONTROLS


1. 3.5 mm head phone jack
2. Preset/CD select

- During radio play, a short press will select the next preset radio station.
- During CD play, a short press will select the next CD.

3. Mode control

- A long press will select AUX.
- With AUX selected, press to return to the previous mode.
- When rear seat entertainment is selected, all adjustments are made through the remote control.

4. Search down

- During radio play, press to search down the frequency band for the next station with a good signal strength.
- During CD play, a short press will start the current track again. A second press will start the previous track.
- During CD play, a long press will search back through the track being played, until the button is released.

5. Search up

- During radio play, press to search up the frequency band for the next station with a good signal strength.
- During CD play, a short press will start the next track.
- During CD play, a long press will search forward through the track being played, until the button is released.

6. Volume decrease

- Press to decrease head phone volume

7. Volume increase

- Press to increase head phone volume

With the ignition on, the rear seat controls can be operated regardless of whether the audio system is switched on or not. However, the output can only be heard through the headphones.
If rear seat passengers are listening to the same source as the front seat passengers, only the volume can be adjusted via the rear seat controls.
For example, if a music CD is playing on the audio unit, rear seat passengers can listen to that music and adjust the volume to suit their requirement. No other functions will be available.
If however, the audio unit is switched to another source, all CD related rear seat controls become operable. If the audio source is subsequently switched back to $C D$, the rear seat controls will again be limited to volume control only.
The same logic applies to radio functions. Adjustments can be made to other functions of the audio system. For example, if a music $C D$ is selected on the audio unit, radio can be selected and controlled using the rear seat controls. All radio related rear seat controls become operable.

